Dr. Zhivago

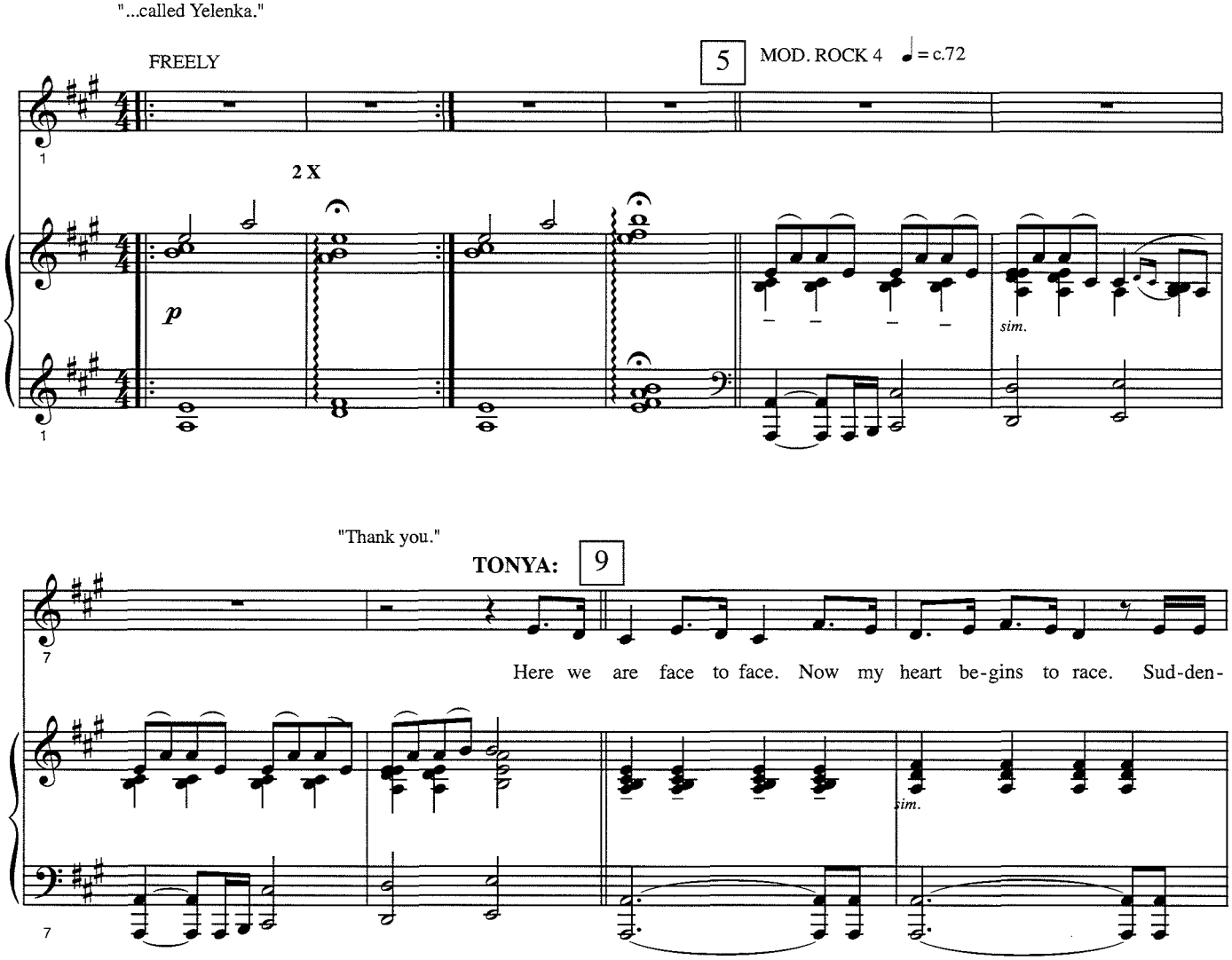
It Comes As No Surprise

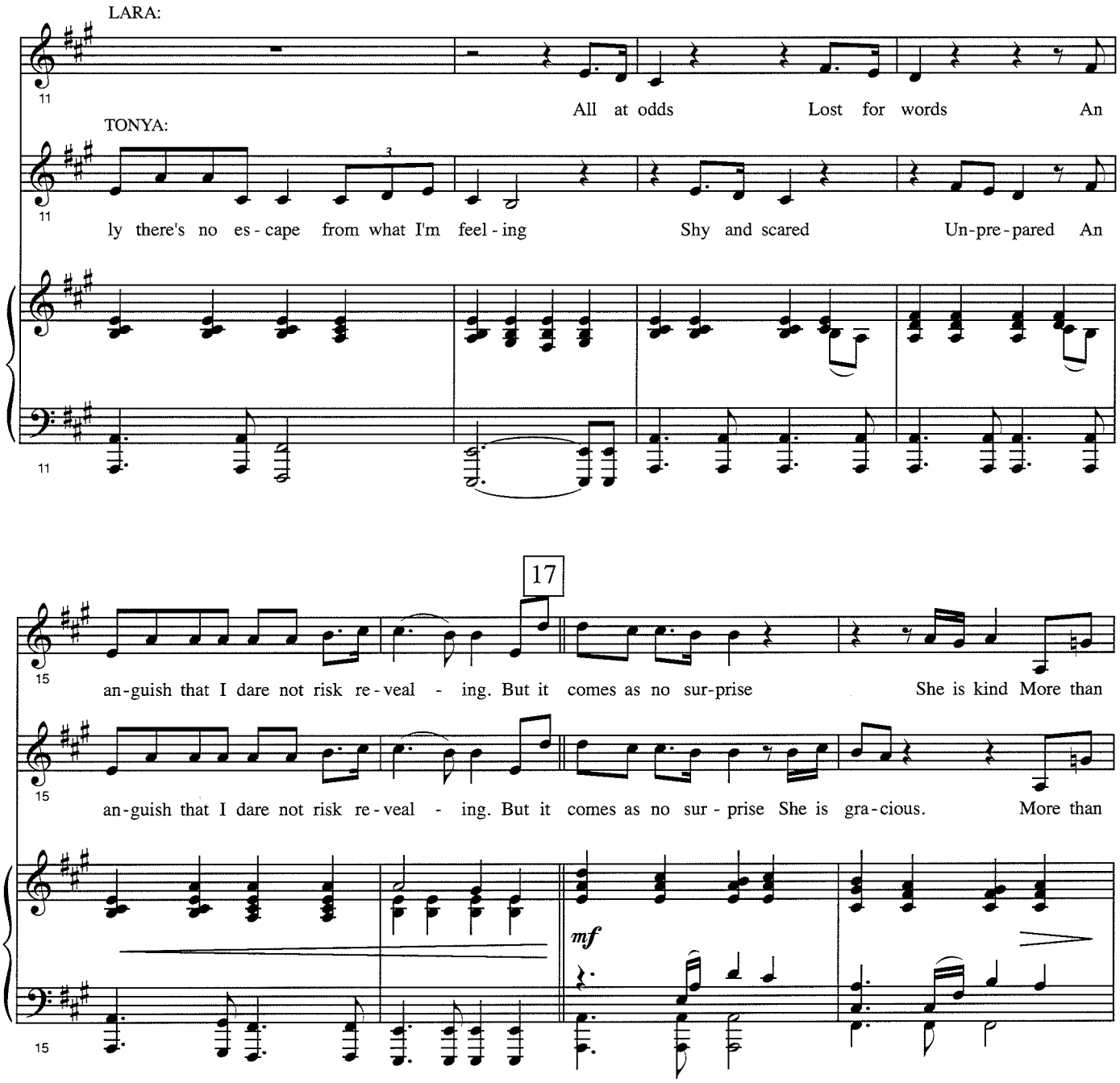
19

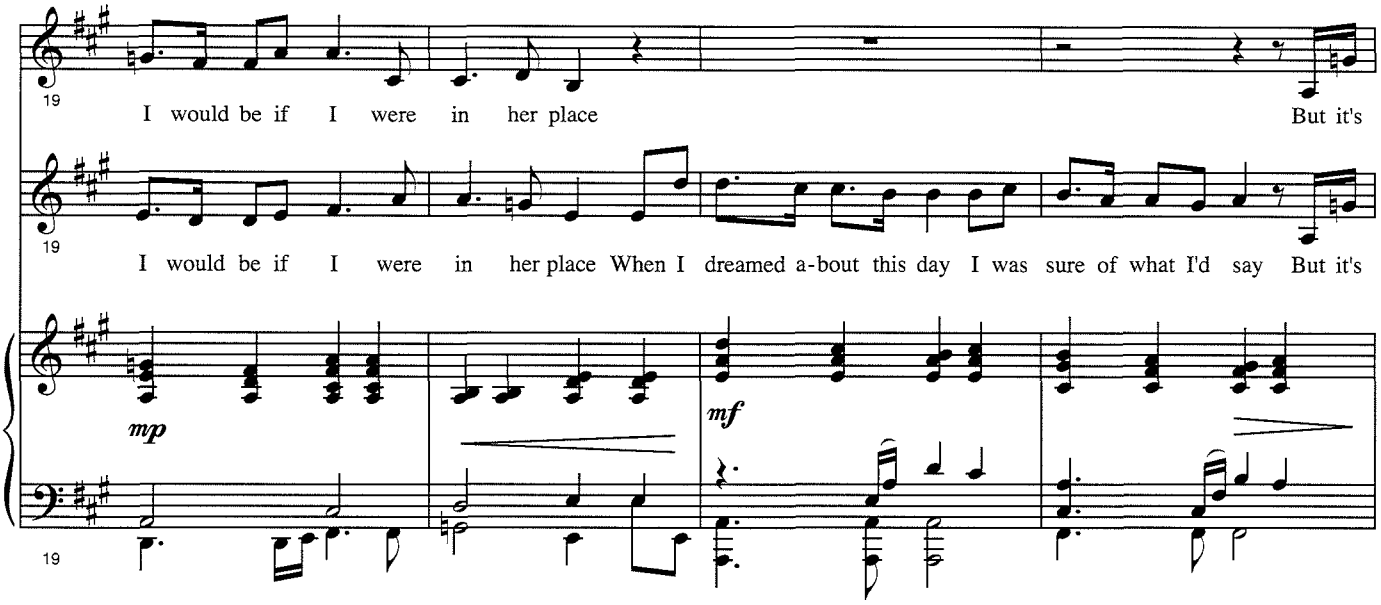
Sydney 2011

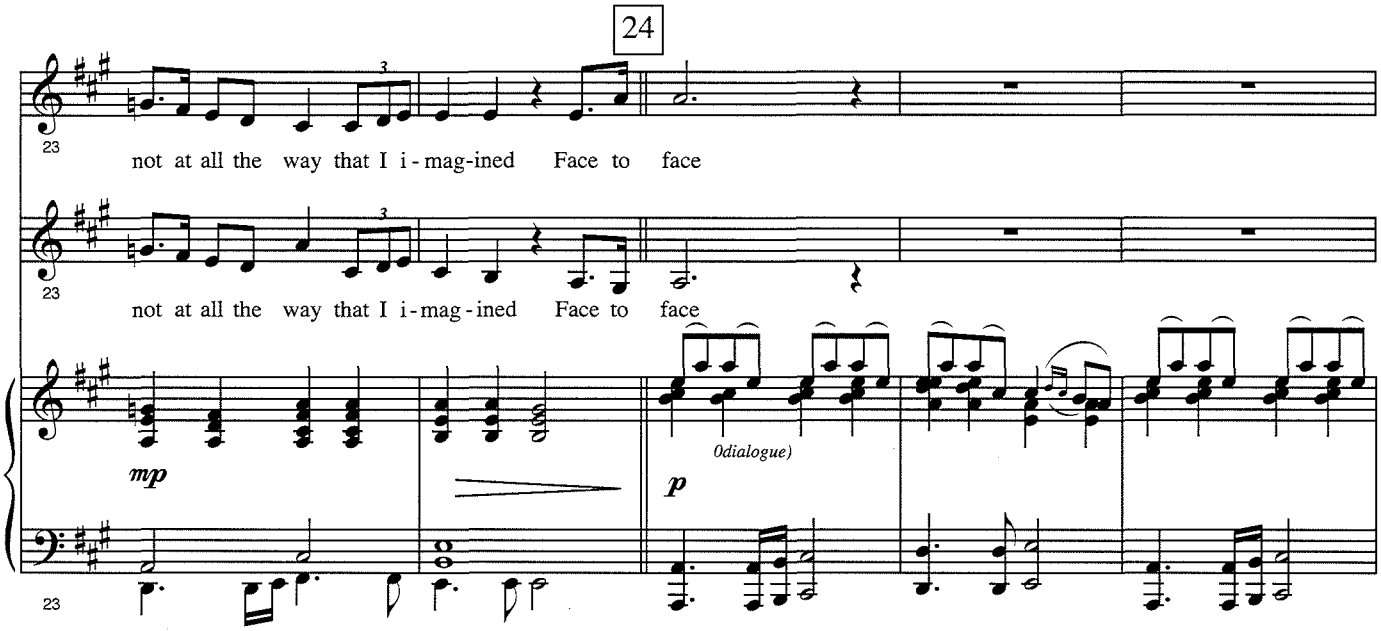
Music by Lucy Simon
Lyrics by Michael Korie & Amy Powers

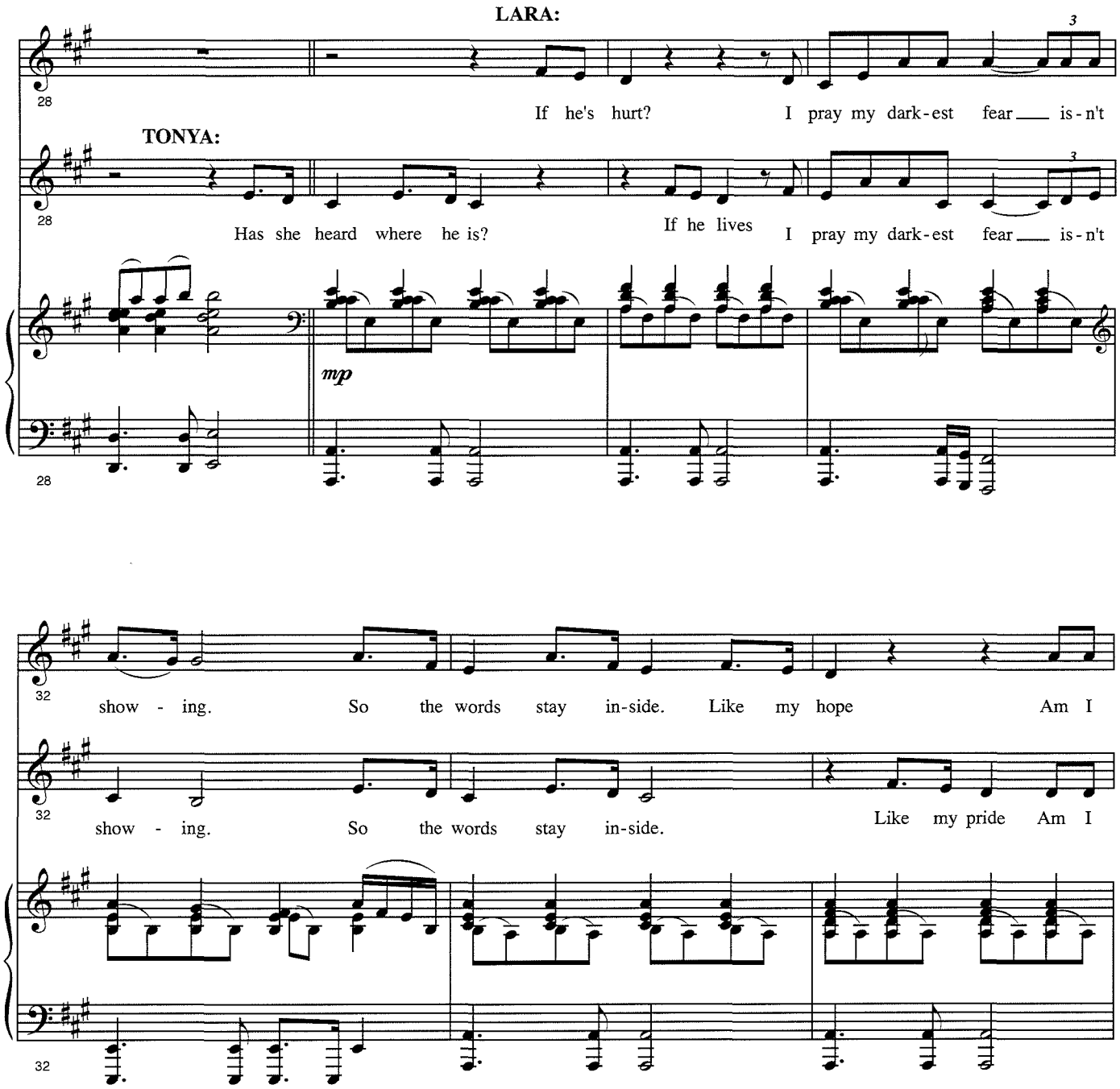
arranged by Eric Stern

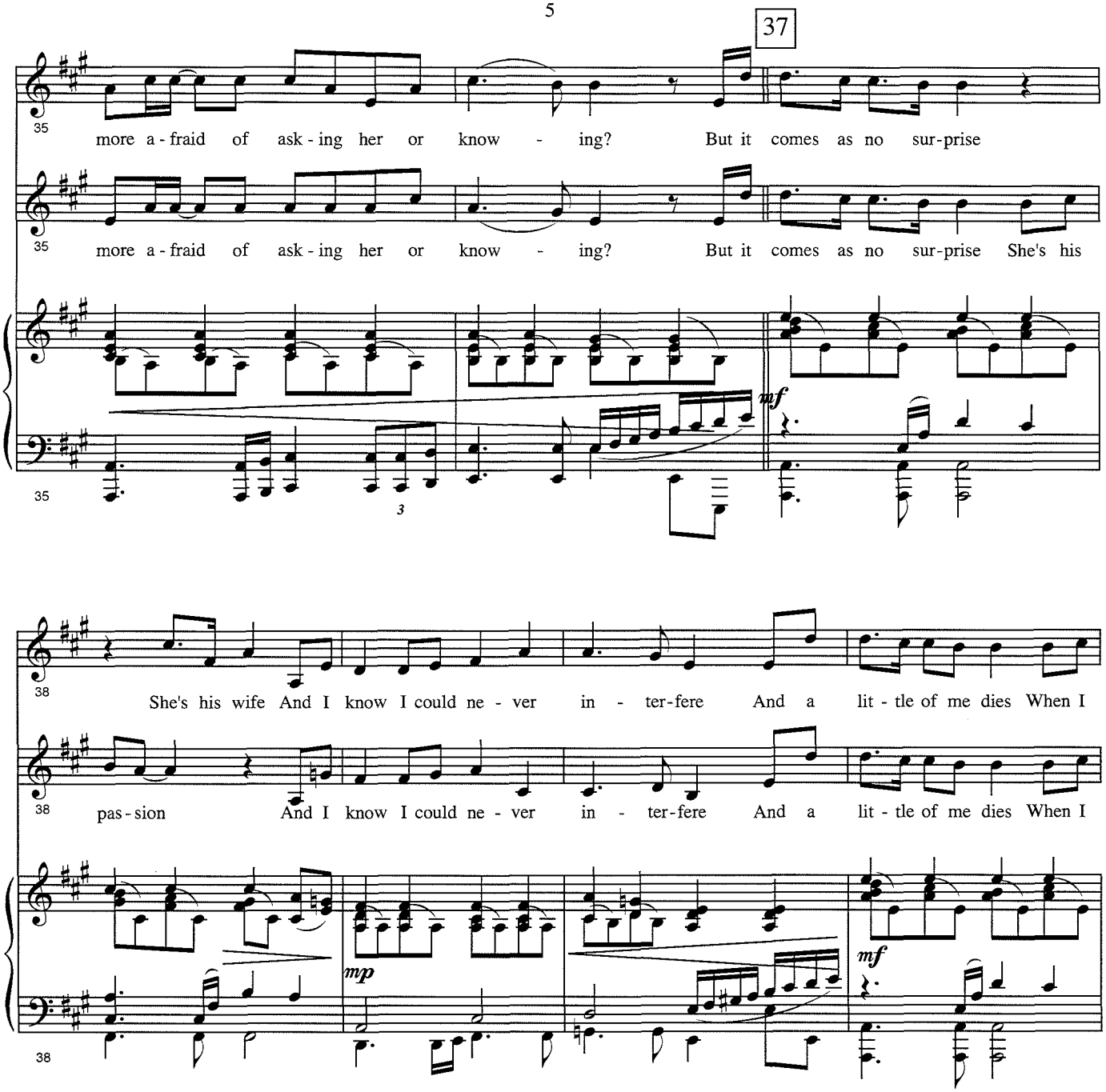


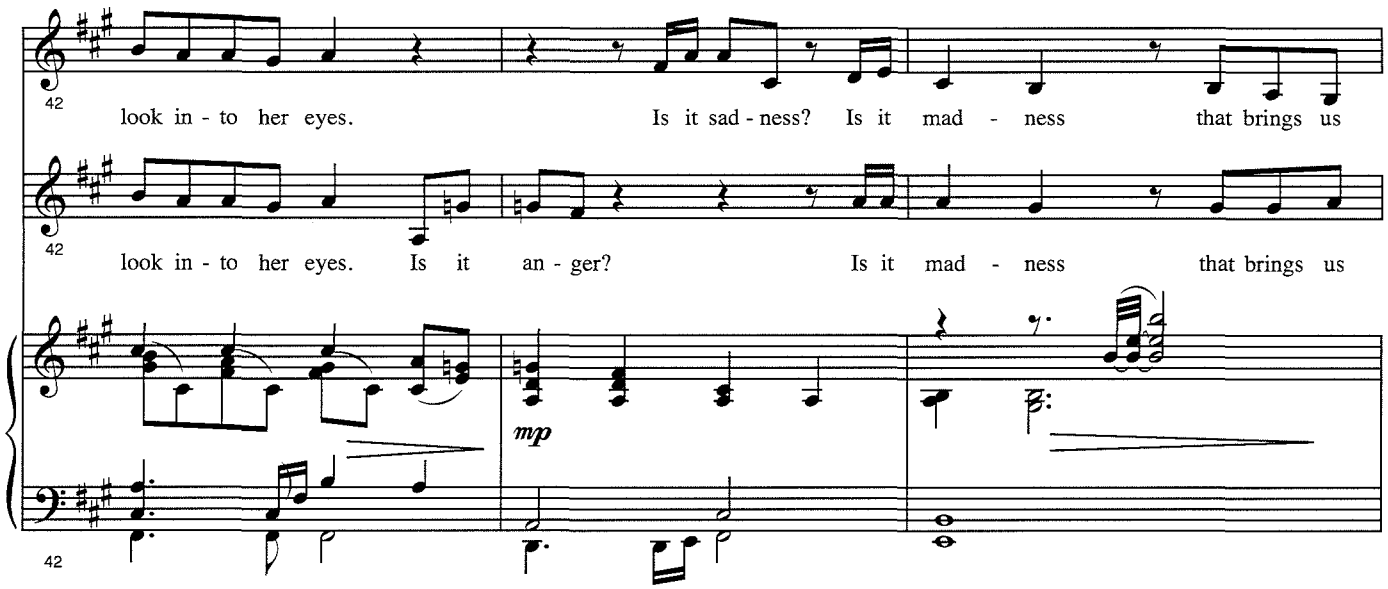

LARA:
All at odds Lost for words An
TONYA:
ly there's no es - cape from what I'm feel - ing Shy and scared Un-pre-pared An
17
an-guish that I dare not risk re-veal - ing. But it comes as no sur-prise She is kind More than
an-guish that I dare not risk re-veal - ing. But it comes as no sur - prise She is gra-cious. More than
mf

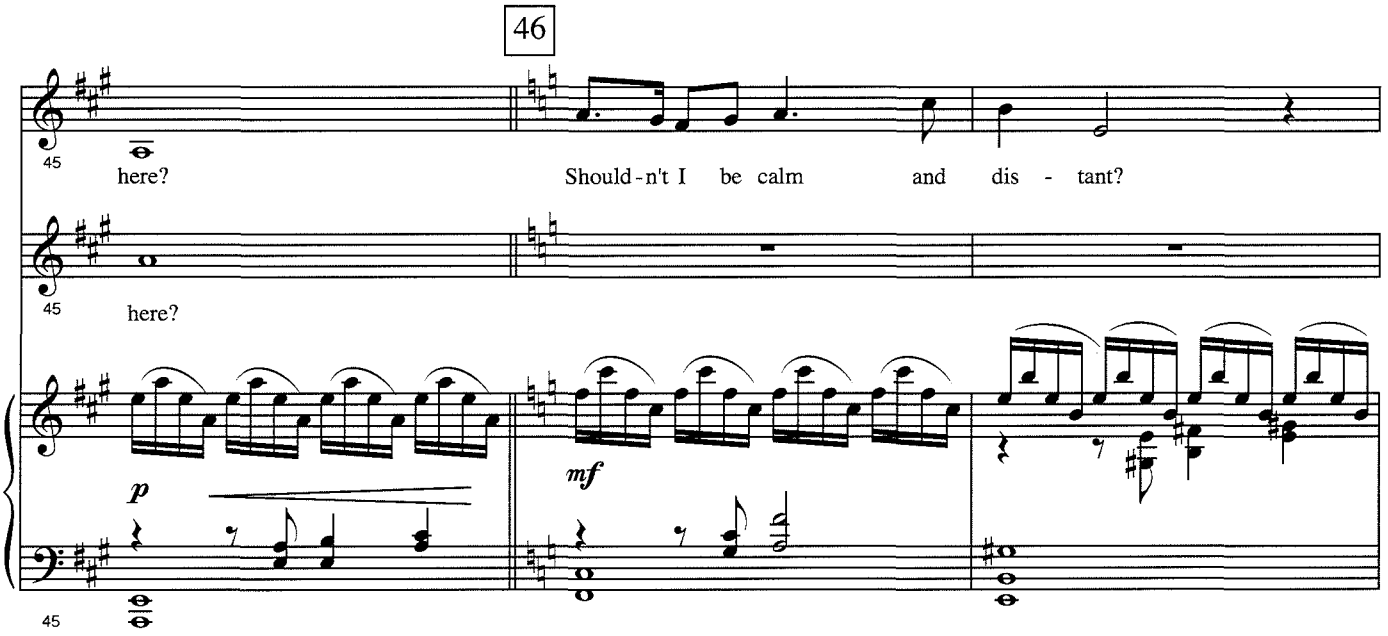

19
I would be if I were in her place
But it's
19
I would be if I were in her place When I dreamed a-bout this day I was sure of what I'd say But it's
mp
mf
19

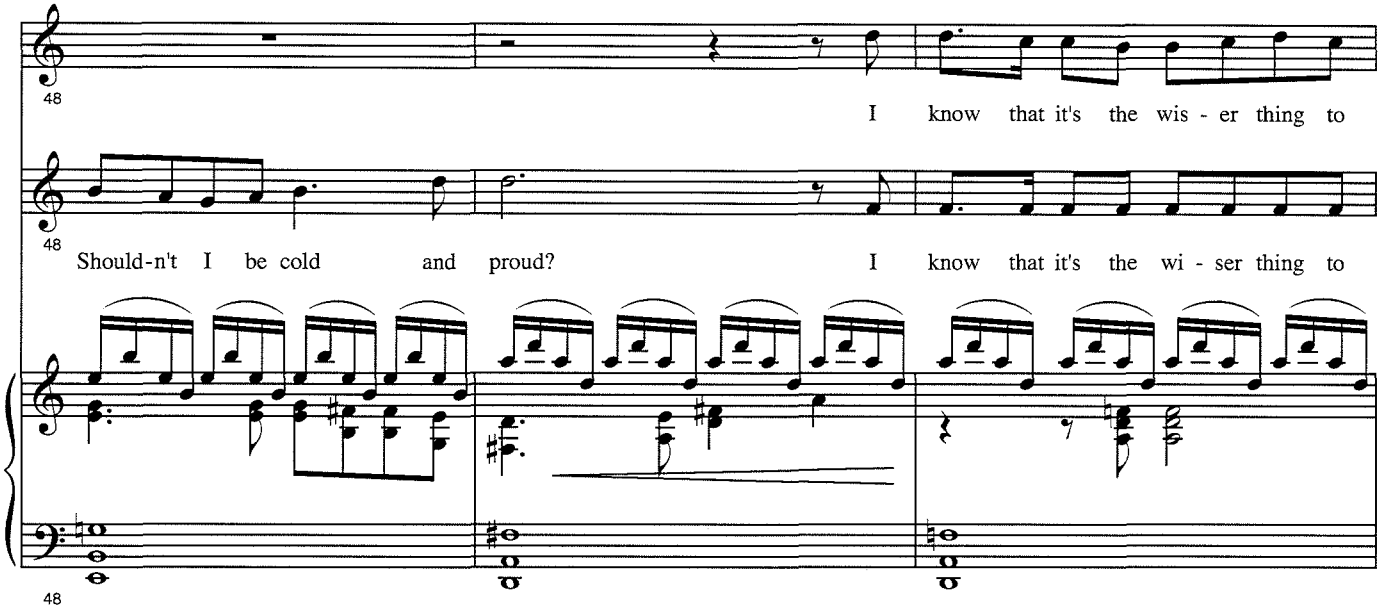

24
23
not at all the way that I i-mag-ined Face to face
23
not at all the way that I i-mag-ined Face to face
mp
0dialogue)
p
23

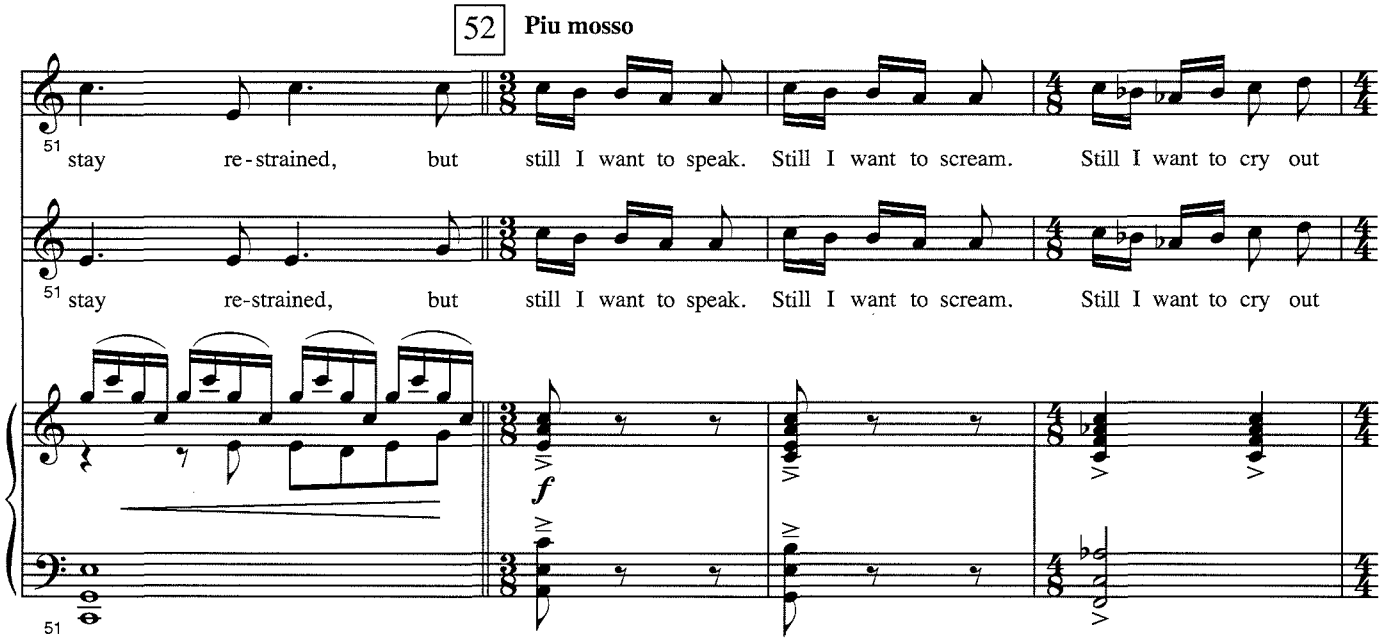

LARA:
If he's hurt? I pray my dark-est fear is-n't
TONYA:
Has she heard where he is? If he lives I pray my dark-est fear is-n't
mp
show - ing. So the words stay in-side. Like my hope Am I
show - ing. So the words stay in-side. Like my pride Am I

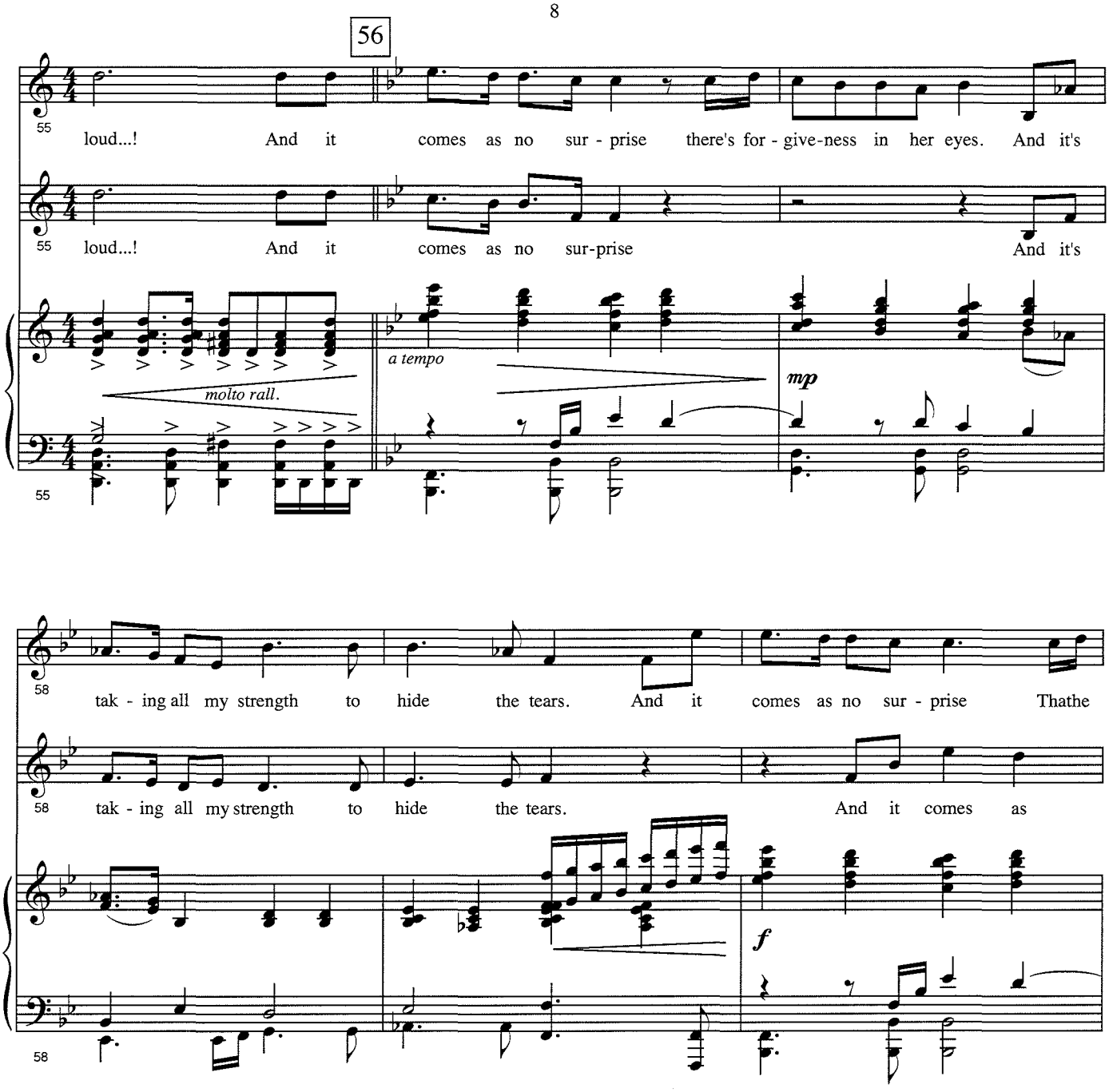

37
35
more a - fraid of ask - ing her or know - ing? But it comes as no sur-prise
35
more a - fraid of ask - ing her or know - ing? But it comes as no sur-prise She's his
mf
35
3
38
She's his wife And I know I could ne - ver in - ter-fere And a lit - tle of me dies When I
38
pas - sion And I know I could ne - ver in - ter-fere And a lit - tle of me dies When I
mp
mf
38

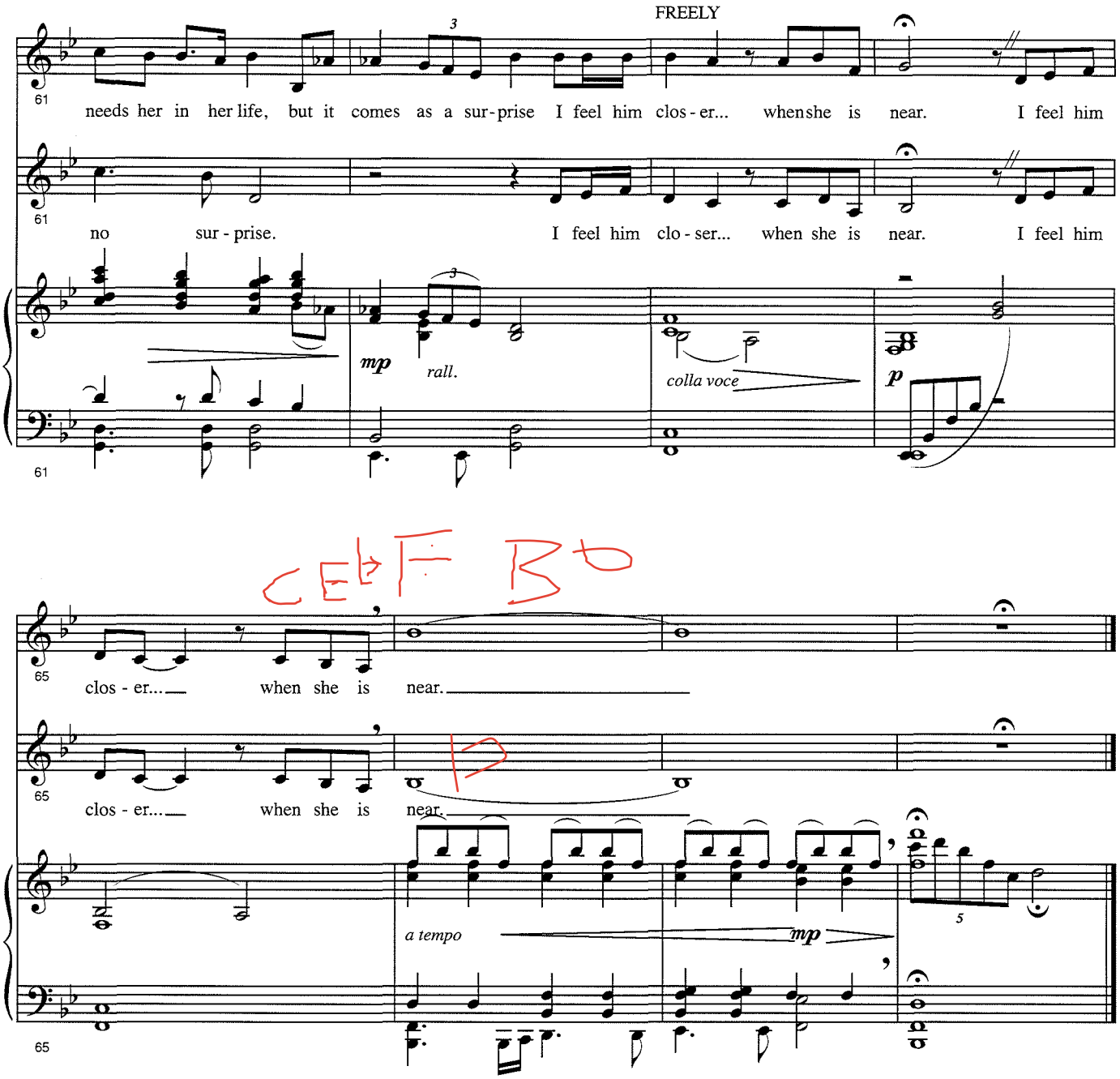

42
look in - to her eyes. Is it sad - ness? Is it mad - ness that brings us
42
look in - to her eyes. Is it an - ger? Is it mad - ness that brings us
mp
42


46
45
here? Should - n't I be calm and dis - tant?
45
here?
p
mf
45


48
I know that it's the wis - er thing to
48
Should-n't I be cold and proud? I know that it's the wi - ser thing to
48


52
Piu mosso
51
stay re-strained, but still I want to speak. Still I want to scream. Still I want to cry out
51
stay re-strained, but still I want to speak. Still I want to scream. Still I want to cry out
f
51


56
55
loud...! And it comes as no sur - prise there's for - give-ness in her eyes. And it's
55
loud...! And it comes as no sur-prise And it's
molto rall.
a tempo
mp
55
58
tak - ing all my strength to hide the tears. And it comes as no sur - prise Thathe
58
tak - ing all my strength to hide the tears. And it comes as
f
58


FREELY
61
needs her in her life, but it comes as a sur-prise I feel him clos-er... whenshe is near. I feel him
61
no sur-prise. I feel him clo-ser... when she is near. I feel him
mp
rall.
colla voce
p
61
65
clos-er... when she is near.
65
clos-er... when she is near.
a tempo
mp
5
65